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Bernard Evslin was a novelist, playwright, film writer and director. He had several plays produced, both on and off Broadway, among them The Geranium Hat. He has authored over seventy titles, including novels and short stories. Page 1 of 1 Start over Page 1 of 1

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New Rochelle, New York, US. Died. June 4, 1993. (1993-06-04) (aged 71) Kauai, Hawaii, US. Occupation. author. Bernard Evslin (April 4, 1922 – June 4, 1993) was an American author best known for his adaptations2 of Greek mythology .

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In Heroes, Gods and Monsters of the Greek Myths, bestselling author Bernard Evslin shares his passion for these fabulous tales and the eternal themes they so beautifully express. In this accessible overview, you ’ ll get to know the iconic gods, heroes, and tragic figures: Zeus, the all-powerful king of the gods; Hera, his cunning and jealous wife; King Midas, whose touch could turn anything into gold; the sculptor Pygmalion, who falls in love with his own creation; and many more.

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" For there is in man too: a vaunting pride that needs little sustenance to make it swell to giant size. Improve his lot, and he will forget that which makes him pleasing- his sense of worship, his humility. He will grow poisoned with pride and fancy himself a god..." Bernard Evslin, Heroes, Gods and Monsters of the Greek Myths

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Bernard Evslin (1922–1993) was a bestselling and award-winning author known for his works on Greek and other cultural mythologies. The New York Times called him " one of the most widely published authors of classical mythology in the world. " He was born in New Rochelle, New York, and attended Rutgers University.

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Brief, simplified tales introduce youngsters to the gods and goddesses of ancient Greek mythology.

Gods, heroes, and monsters made accessible by " one of the most widely published authors of classical mythology in the world " (The New York Times). With over ten million copies of his books sold worldwide, Bernard Evslin ’ s modern takes on Greek myths have captured the imaginations of countless readers. Collected here in one volume are nine books of timeless action and adventure surrounding such legendary figures as Zeus and the Olympians; heroes such as Perseus, who slew the hideous Medusa; the epic struggles of the Trojan War; and much, much more . . . This ebook includes Gods, Demigods and Demons; Hercules; Heroes, Gods and Monsters of the Greek Myths; Jason and the Argonauts; Monsters of Greek Mythology Volume One; Monsters of Greek Mythology Volume Two; The Adventures of Ulysses; The Dolphin Rider; and The Trojan War.

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Greek mythology ’ s mightiest hero faces the world ’ s most fearsome beasts, monsters, and demons Hercules, the son of Zeus and a mortal woman, was the greatest of the Greek heroes and the strongest man on earth. Three times as big as his fully mortal twin, and imbued with extraordinary courage and ingenuity, Hercules began his remarkable feats while still in the cradle. Zeus ’ s wife, the goddess Hera, jealously schemed to kill Hercules, but the resourceful half-man, half-god escaped her traps and accomplished seemingly impossible tasks. Renowned mythologist Bernard Evslin recounts the famous twelve labors of Hercules, as the warrior tries to break Hera ’ s curse by facing down the Nemean Lion, killing the many-headed Hydra, outwitting the giant Anteus, and more.

A retelling of all the great tales of Greek mythology in language that is simple, swift and highly dramatic.

Recounts the myth of the giant son of Mother Earth who, with his bodyguards, Gobi, Mordo, and Kell, battled Hercules.

The Greek myths are celebrated as timeless stories in this collection by renowned author Bernard Evslin " The Dolphin Rider " is Arion, who lives in Corinth, a city near the sea. He longs to go on great adventures, but an oracle warns that if he embarks on a voyage, he will never return. When Apollo, the god of music, gives Arion a golden lyre for his twentieth birthday, Arion ignores the oracle ’ s words and sets sail for Sicily. Everyone falls in love with his singing, and great treasures are heaped on him, but Arion is forced to contend with an unexpected foe: man ’ s greed. " The Gift of Fire " introduces Prometheus, the young giant who fears no one, including Zeus, mighty ruler of gods and men. However, when Prometheus vows to bring his precious gift to every cave in the land, he makes multiple deadly enemies. This collection also features stories about Narcissus, destined to fall in love with his own beautiful reflection; King Midas, who loves only gold; Cupid, who must suffer the consequences when he is struck down by love; and the fatally curious Pandora.

The occasion of forty years of teaching at Amherst by William H. Pritchard, the renowned critic of Frost, Jarrell, and many others, has generated a remarkable collection of essays by former students, colleagues, and friends.The essays themselves are a spectrum of contemporary, criticism, ranging from classroom memoirs to analytic essay-in-criticism to assessment of the state of academic letters today. These contributions, a tribute, by reason of their very range, are a salute to the breadth of William Pritchard’s circle of literary acquaintance. Under Criticism demonstrates the fine persistence in certain manners of approach and habits of focus that go, among that circle, lander the name of criticism.Drawing foremost on their engagement with the literature before them, Christopher Ricks, Helen Vendler, Patricia Meyer Spacks, Neil Hertz, David Ferry, Paul Alpers, Joseph Epstein, and Frank Lentricchia -- as well as fifteen other critics and men and women of letters -- reinforce Professor Pritchard’s prescription that in order to have a hearing, the critic needs to keep listening.

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