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Rosalba Carriera, 1673-1757:  
maestra del pastello nell'Europa  
"ancien régime". Turin, 2007, p.  
113, no. 97, ill.

## **Rosalba Carriera | Portrait of a Man | The Metropolitan ...**

Rosalba Zuanna Carriera was born in Venice on October 7, 1676. She eventually became recognized as a prominent and greatly admired portrait Venetian artist of the Rococo era. Some claim that she received art instruction from the Venetian painter Giuseppe Diamantini. Whether or not this is true, it seems clear that she was creating miniatures...

## **Rosalba Carriera (1673 - 1757) - Picturam Discipula**

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Rosalba Carriera (12 January 1673 – 15 April 1757) was a Venetian Rococo painter. In her younger years, she specialized in portrait miniatures. It is for this that she was able to build a career in portraiture. Carriera would later become known for her pastel work, a medium appealing to Rococo styles for its soft edges and flattering surfaces. She is remembered as one of the most successful women artists of any era.

## **Rosalba Carriera - Wikipedia**

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**Rosalba Carriera : 1673-1757 :  
maestra del pastello nell ...**

B. Sani, Rosalba Carriera  
1673-1757. Maestra del pastello  
nell' Europa ancien régime, Turin,  
2007, no. 375, ill. Lot Essay Il  
existe une autre version de ce  
pastel conservée à Karlsruhe,  
Staatliche Kunsthalle qui est  
généralement datée de 1740 (B.  
Sani, op.cit., 2007, no. 374, ill).  
Recommended features ...

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For the association of the series  
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Bernardina Sani, Rosalba  
Carriera: 1673-1757 : maestra del  
pastello nell'Europa ancien  
régime (Turin: U. Allemandi,  
2007), 190-91; Andreas Henning

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**Carriera (1673-1757): The Queen of Pastel** is the first extensive biographical narrative in English of Rosalba Carriera. It is also the first scholarly investigation of the external and internal factors that helped to create this female painter's unique career in eighteenth-century Europe.

## **The Life and Work of Rosalba Carriera (1673-1757 ...**

Arte in Giappone 1868-1945.  
Catalogo della mostra (Roma, 26 febbraio-5 maggio 2013) PDF  
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## **Rosalba Carriera 1673-1757. Maestra del pastello nell ...**

Rosalba Carriera (Venice 1675-1757) Portrait of a young gentleman, half-length, in a

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brown coat, turned to the right  
pastel on blue paper 22 x 18 ½  
in. (57 x 46 cm) ... B. Sani,

Rosalba Carriera 1673-1757.

Maestra del pastello nell'Europa  
ancien régime, Turin 2007, no.  
220, pl. XI.

## **Rosalba Carriera (Venice 1675-1757) , Portrait of a young ...**

Rosalba Carriera (Italian,  
1673-1757). Gustavus Hamilton  
(1710-1746), 2nd Viscount  
Boyne, in Masquerade Costume,  
ca. 1730-31. Pastel on blue  
paper, laid down on canvas; 22  
1/4 x 16 7/8 in. (56.5 x 42.9 cm).  
The Metropolitan Museum of Art,  
New York, Purchase, George  
Delacorte Fund Gift in memory of  
George T. Delacorte Jr., and

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## **The Rise of Pastel in the Eighteenth Century | The ...**

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## **Lot - Rosalba Carriera (Venezia 1673-1757), Ritratto di ...**

The figure depicted has a strong  
resemblance to the figure in the

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Portrait of George Townshend (28 February 1724 – 14 September 1807), known as The Viscount Townshend son of Charles Townshend, 3rd Viscount Townshend, and Audrey Ethelreda Harrison, today in the Necchi collection in Milan (Bernardina Sani, Rosalba Carriera 1673-1757. Maestra del pastello nell' Europa ancien régime, Torino 2007 cat. 411, p. 357).

**Rosalba CARRIERA - Portrait of a young man | MasterArt**  
- B. Sani, Rosalba Carriera 1673-1757. Maestra del pastello nell'Europa ancien régime, Torino 2007, pp. 208 sg., cat. 209, fig. 209 - F. Zava Boccazzi, in Rosalba Carriera "prima pittrice de

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l'Europa"; catalogo della mostra a  
cura di G. Pavanello, Venezia  
2007, p. 25  
Illustrata

### **Carriera Rosalba - Ritratto di bambina con ciambella**

Rosalba Carriera 1673-1757.  
Maestra del pastello nell'Europa  
ancien régime. Ediz. illustrata:  
Catalogue Raisonné Archivi di  
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Bernardina Sani: Libros en  
idiomas extranjeros

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Carriera 1673-1757 : die  
Bildnismalerin des 18.  
Jahrhunderts. [Ursula Mehler]

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figura. estimate. 30,000 — 50,000

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The figure depicted has a strong resemblance to the figure in the Portrait of George Townshend (28 February 1724 - 14 September

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1807), known as The Viscount  
Townshend son of Charles  
Townshend, 3rd Viscount  
Townshend, and Audrey  
Ethelreda Harrison, today in the  
Necchi collection in Milan  
(Bernardina Sani, Rosalba  
Carriera 1673-1757. Maestra del  
pastello nell' Europa ancien  
régime, Torino 2007 cat. 411, p.  
357).

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