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*Techniques for  
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*How to Mic Your  
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*Pro*

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*Better Interview*

*Page 9/54*

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Audio | How to  
Mic Up 2 People  
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Huart: Produce

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**Microphones:  
What Microphones  
Am I Using In My  
Home Studio?**

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Record Guitar

Like A PRO

(\u0026

revealing my BIG  
secret!) ~~Top 10~~

~~Things To Do~~

~~Every Mix~~

~~Warren Huart:~~

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**Rock Guitars**

**With Bradley**

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MID/SIDE

RECORDING

acoustic Guitar

- WHY BOTHER?

Because it's  
amazing - for  
some stuff

*Mixing Vocals to*

*Sit Properly in*

*Page 12/54*

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*the Mix* – Warren

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**Neve 1073 Kick**

**Drum Trick (5**

**Minute Mix Tips)**

|

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**The 4 Types of**

**Microphones**

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*Guitars*

*Production Trick*

– *Warren Huart:*

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*Produce Like A*

*Pro*

Stereo Micing

TechniquesHow To

Record Acoustic

Guitar: Mic

Placement, EQ

and Compression

**voice over 1st**

**recording**

**microphone**

**placement Mixing**

**in Logic Pro X**

**(Everything You**

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**Need to Know)**

~~How to Record —  
Techniques Mix  
Lesson 6:  
Microphone~~

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several techniques to  
Techniques Mix  
record

professional

audio on an David

iphone using

external

microphones. . . .

Recording audio

on the iPhone

using an audio

mixer or

soundboard is

the closest

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you'll get to a traditional pro recording setup. A simple audio mixer can be a flexible, rather cost effective tool as well, but they do require a little

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**How to Record**

**Professional**

*Page 27/54*

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**Audio on an  
iPhone with an**

Techniques Mix

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Huber (Author),

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might approach a  
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with the best  
vocal mics; Best  
cheap  
microphones:  
budget mics for  
the studio and  
stage; Plug and

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play with the  
best USB  
microphones; Top  
picks The best  
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right now. Each  
of the  
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we've listed  
below will suit  
a certain use,  
whether that's  
accurately  
recording the

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details of a  
vintage acoustic

guitar or grand

piano, or

embellishing the  
sound of ...

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**pick of the best**

**mics ...**

Microphones are



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critical to  
making live

sound and

recording

projects

successful. They

can be used for

presentations,

musical

performances,

interviews,

vlogging, and

many other

applications.

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Determining

which microphone  
is right for you  
depends on

sensitivity,

frequency

response,

directionality,

and the ability

to exclude

unwanted sound

and noise.

**Microphones :**

*Page 34/54*

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Camera Mics

NOW AVAILABLE:

Samson G-Track  
Pro Professional  
USB Microphone  
with Audio 1st  
Interface All-In-  
One Recording  
Solution for

Musicians,  
Podcasters,

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Gamers and

Streamers Samson

, an industry

pioneer in

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MTALKPRORBLK4 .

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Techniques Mix  
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obvious trash  
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in the United  
States on  
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placement:

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pick up a  
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natural tonal  
balance,  
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help reject  
unwanted sounds,  
and even  
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techniques to  
create special

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effects.

Following this,  
some

fundamentals of  
microphones,  
instruments, and  
acoustics are  
presented.

Section One

RECORDING

Microphone

Techniques for 4

**Microphone**

*Page 44/54*

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The other mics  
we dismissed  
because they  
just didn't  
sound as good as  
our top picks in  
the blind  
testings

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Mixing Tips for

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Church Sound

Mike Sokol |

April 11, 2017

... If all you ever hear is the sound of the piano or acoustic guitar though a microphone in your PA system, you might be missing important



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elements of its  
sound. . . . Even  
seasoned  
veterans like me  
are always  
picking up tips  
and tricks at  
industry events,  
in pro audio. . .

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Mixing Tips for  
Church Sound**

1) Make sure the

*Page 49/54*

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performance

(What you are recording) is high quality2)

Reduce or

eliminate the

Noise (Hiss, hum, buzzing,

static

noise)Noise reduction video

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*Page 50/54*

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**Your Cheap**

**Microphone Sound**

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This is a

sturdy, handsome

mic. Immediately

more at home

among pro audio

equipment than

rival mics from

gaming-first

companies like

Razer, the Blue

Yeti X lacks RGB

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zones and garish  
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The WA-87 does a

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stellar job with

acoustic

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capture more

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or dynamic. As

you set up your

microphones,

always try to

keep in mind

what the rest of

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